

# Glass Becomes Art: Artistic Expression of Galle and Tiffany

Asheville Art  
Museum



*La Libellule (The Dragonfly),  
Emile Gallé, Cristallerie d'Emile Gallé,  
Nancy, France; 1903.*

Saturday, February 18, 2012  
5:00 to 7:00 p.m.

Join us for what promises to be a very interesting talk by **Mary Cheek Mills**. She will address how artists such as Gallé and Tiffany began to use glass as a medium for artistic expression. By successfully moving beyond function, these artists and others laid the groundwork for early studio glass. Mary Mills directs the educational programs of The Corning Museum of Glass and teaches European and American glass for graduate programs at Sotheby's Arts Institute in New York City and the Winterthur Museum in Wilmington, DE; she is also a member of the National American Glass Club and a Trustee for The Neustadt Collection of Tiffany Glass. After the talk, enjoy a reception and tour of *Fire on the Mountain: Studio Glass in Western North Carolina*.

Held in conjunction with the exhibition *Fire on the Mountain: Studio Glass in Western North Carolina* and the Grove Park Inn Arts & Crafts Conference.



## Registration Form—Please Return With Payment

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Email address  
(for receipt  
purposes): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

# \_\_\_ Non-Member Tickets @ \$25 \$ \_\_\_\_\_ Payment Method (circle one)

# \_\_\_ Museum Member Tickets @ \$20 \$ \_\_\_\_\_ Check Cash

TOTAL \$ \_\_\_\_\_ Visa Amex Mastercard

Visa/Mastercard/Amex Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

**Shuttle Bus from Grove Park Inn:** 4:00 pm 4:20 pm 4:40 pm No Bus  
Buses will begin returning to the Grove Park Inn 15 minutes after the conclusion of the lecture.

- Asheville Art Museum - P.O. Box 1717 - Asheville, NC 28802 - 828.253.3227

[www.ashevilleart.org](http://www.ashevilleart.org)